

East Anglian Young Composer Competition 2020

Deadline for entries: Friday 30 October 2020

Composition Brief

Entrants must be 18 years or under and live or attend school in Cambridgeshire, Essex, Hertfordshire, Norfolk or Suffolk. You are invited to write a piece of music up to a maximum performance length of five minutes. This can, if you wish, be inspired by this year's theme of **Isolation** but this is entirely optional. The instruments available for this year's competition are:

- **Violin**
- **Piano**

Compositions must be written for **both** of the above. See below for the full competition rules.

Please note - to enable us to perform compositions at the Finals Workshop, you should use only one of each of the instruments listed.

Finals Workshop

Entries will be judged by composer Ewan Campbell and all entries will be performed by professional musicians at the Finals Workshop. Individual feedback and advice will be given by both the players and Ewan Campbell. Everyone will also receive written feedback from Ewan. All those taking part will have the chance to hear everyone else's pieces played and discussed.

Young Composers' Concert

A selection of winning and commended entries from the competition will be performed at a **short public concert**.

Covid 19 - special note

The date for both the Finals and Young Composers' Concert will be announced as soon as possible, once the rules concerning public musical events become clearer. Whatever the situation, we will ensure that everyone can hear their piece played and discussed, even if this has to be online.

Competition Rules

- Compositions must be sent to arrive no later than Friday 30 October 2020 **together with a completed entry form** (provided at the end of this document).
- **We require a copy of the full score and a separate copy of the violin part.** Please do NOT include the composer's name on the score or parts as the entries are considered anonymously.
- Compositions should be sent by email as PDF files (either saved from composing software or scanned from legible, hand-written manuscript) to **clare.gilmour2@gmail.com**
- Competitors must live in either Cambridgeshire, Essex, Hertfordshire, Norfolk or Suffolk or study full-time in those counties.
- Competitors must be 18 years of age or under on 31 August 2020.
- Compositions must be the competitor's own work and should not have won a prize in another competition or been performed at a public concert (school performances not included).
- Entries will be judged in three age groups (as of 31 August 2020):
 - 12 and under
 - 13 – 15 years
 - 16 – 18 years
- The decision of the judge and organisers will be final

Further information:

Email: clare.gilmour2@gmail.com | Tel: 07776 257 300 | www.cambridgeyouthmusic.org.uk

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Competition Entry Form

Deadline for entries: Friday 30 October 2020

Copies of this form are available to download via the Cambridge Youth Music website
(www.cambridgeyouthmusic.org.uk)

Composer's name	
Title of composition	
Instrumentation used	
Gender	
Date of birth	
Age on 31 August 2020	
School/College name	
School/ College postcode	
Home address	
Home phone number	
Mobile	
Email address	
Entry No (Office Use Only)	

Photography

Photos may be taken at both the Finals Workshop and the concert for publicity purposes. Please indicate if the entrant is happy to be included in these **Yes / No**

All information is stored securely and is used only for the purposes of this competition.

I am sending:

A full score and individual parts for my composition as PDF files (either saved from composing software or scanned from legible, hand-written manuscript).

NOTE: Please do NOT put your name on any part of your composition as the competition will be judged anonymously.

By entering this competition, you agree you have read the rules of the competition and agree to abide by them.

Please email this completed entry form along with your composition submission to: clare.gilmour2@gmail.com
no later than Friday 30 October 2020.